

## Vibeke Flesland Havre



Vibeke Flesland Havre (born 1974) is a trained actor from Arts Educational School of Acting in London (2000-2003). She is also educated at Circus Space in London (2003-2004), Rogelio Rivel circus school in Barcelona (2004-2005), Cirque School in LA (2011-2012) and Sky Candy Austin (2014-2015), focusing on static trapeze and acrobatics. She has worked with several vocal coaches and has extensive experience with both Complete Vocal Technique and Roy Hart's techniques. She has also specialized in "Method Acting" and followed Jack Waltzer for several years.

Vibeke has worked with a variety of theatre companies in England, Spain, the United States and Norway. From 2009-2013 she worked as an actor at The National Stage (Den Nationale Scene) in Bergen, and from 2013-2014, she worked as an actor at Teateret Vårt in Molde, Norway. She has also been employed at Hordaland Teater, Akershus Teater and numerous other theater companies both in Norway and abroad. Currently she is a freelance actor, script developer and director. She is also artistic director of Folkets festspillscene (People's Festival Stage), which is a collaboration between Den Nationale Scene and Bergen International Festival. In recent years, she has produced number of performances both on established stages and in the freelance field. In 2015 she received the Pernille statuette for her work, both as actor and director.

## Almir Meskovic



Almir Meskovic (born 1988) is a Norwegian-Bosnian accordionist, graduated from NMH (Norwegian Academy of music) in 2014. With more than 20 years of experience, today he is established as soloist and chamber musician, partnering a variety of top level musicians and institution.

In 2008 and 2009 Almir got scholarship in Bosnia as one of the best young artist. After finishing music academy in Sarajevo with much acclaim, Almir has been so fortunate to qualify for the performer's master level study with Frode Haltli from 2012-14.

Performing various repertoires from the baroque, contemporary music, folk and world music, Meskovic shows his interest and brilliant skills in a number of genres, having the privilege to work with a number of established artists as: Kjell Habbestad, Silje Nergård, Bjarte Hjelmeland, Yakov Rubinstein, and for institutions as Nationaltheatret, The Norwegian broadcasting Radio Orchestra (KORK), Akershus teater, Arc Music, "Akkordeon Art", Telenor, "Sarajevo Winter Festival and more.

Until today he has taken part in successful projects and participated in more of 500 concerts, in Bosnia and Herzegovina, Serbia, Croatia, Hungary, Slovenia, Poland, Czech Republic, Slovakia, Ceuta, Germany, Spain, Portugal, Italy, Greece, Sweden and Norway, where all concerts were highly received by the audience and the music critics.